

Stille Nacht

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Stil - le Nacht, hei - li - ge Nacht! Al - les schläft, ein - sam wacht
Stil - le Nacht, hei - li - ge Nacht! Got - tes Sohn, o wie lacht
Stil - le Nacht, hei - li - ge Nacht! Hir - ten erst kund - ge - macht,

The first system of the musical score for 'Stille Nacht'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The music is in a simple, homophonic style. The lyrics are printed below the treble staff.

5
nur das trau - te, hoch - hei - li - ge Paar. Hol - der Kna - be im lock - i - gen Haar,
Lieb aus dei - nem gött - li - chen Mund, da uns schlägt die ret - ten - de Stund,
durch der En - gel Hal - le - lu - ja tönt es laut_ von fern_ und nah:

The second system of the musical score, starting at measure 5. It continues with the same two-staff format and key signature. The lyrics are printed below the treble staff.

9
schlaf in himm - li - scher Ruh,_____
Christ, in dei - ner Ge - burt,_____
Christ, der Ret - ter, ist da,_____
schlaf in himm - li - scher Ruh.
Christ, in dei - ner Ge - burt.
Christ, der Ret - ter, ist da!

The third system of the musical score, starting at measure 9. It concludes the piece with the same two-staff format and key signature. The lyrics are printed below the treble staff.